

THE POTTERS GUILD OF BRITISH COLUMBIA
315 West Cordova Street,
Vancouver, B.C.
V6B 1E5

NEWSLETTER

March 1977

Hello Potters:

The next General Meeting is Wednesday, March 16, 8:00pm at the Unitarian Church, in the Fireside Room.

PROGRAM: Stan Clarke will be our guest speaker this month. Stan who has recently returned from a trip to England will be discussing the area around Stoke-on-Trent and showing slides from his past trips to Ye Olde Englande. As an added bonus, he has promised to bring along some examples from his Goblet Collection. Don't miss our next meeting!

WORKSHOP COMMITTEE REPORT: HARRY DAVIS Please note change of dates and location. The two-day demonstration-lecture will now be held on Good FRiday, April 8th and Saturday, April 9th. It will be held at Douglas College, 10am - 10pm. Registration fee is \$20.00. Please pre-register by mail before March 31st, using the form provided and mail to: Jeanne Lewis, 7520 Reeder Road, Richmond, B.C. V7A LC3

Harry Davis, a contemporary of Michael Cardew, trained at the Broadstone Pottery in England and studies 4½ years with Bernard Leach. In the past he was involved in setting up several pioneer potteries in various parts of the world (Africa, England and New Zealand) and now in Peru, he has been establishing a 'low level technology' pottery for the last four years. The purpose of the pottery is to help the local people by using his own expertise. The project is in its final stages and requires more capital to see it to completion, hence the fund raising North American Tour. A main lecture/slide show will be on the project. Other lectures will be concerned with geological aspects of potting and methods of processing materials, building equipment and glaze and body relationships in a Peruvian setting.

MALASPINA CERAMIC SEMINAR - will be only one day, Saturday, April 16th. No further details are available yet except contact Larry Estrin, 731-5371 if you wish to receive a registration form.

TRAVELLING WORKSHOPS - Response to the proposal of Travelling Workshops has been over-whelming, which certainly proves that a need exists. Budget plans are still being worked out.

RUTH DUCKWORTH - A one day workshop with Ruth is on the drawing board for July. More on this in the next newsletter.

RAKU WORKSHOP - Jean Sarich will be giving 5 Saturday sessions starting March 19th. Phone Surrey Art Centre at 596-7461 to register.

BURNABY ART GALLERY - George Rammell, Sculpture until March 16th.

CENTRE FOR THE ARTS: SIMON FRASER UNIVERSITY - White Sculpture of the Inuit, from March 7th - 15th.

VANCOUVER ART GALLERY - FOUR PLACES - Allan Detheridge, Gathie Falk, Liz Megor, An Whitlock from March 6th - April 3rd.

UBC MUSEUM OF ANTHROPOLOGY - Greek and Roman Life in Miniature, Ancient pottery artifacts until March 31st. * Free on Tuesdays.

HOUSE OF CERAMICS - Fred Owen, Ceramics from March 21st - April 2nd.
- 16 Sculptural Ceramics by 8 Alberta Potters. from April 4 - 16th.
- Canadian Glass Show. from April 18th - 30th.

SPRING CRAFT FAIR - Moody Park Recreation Centre, March 26th, for more information call Barbara Morris at 526-7113.

KILN FOR SALE - 10 cu ft Estrin, High Fire Propane, Top Loading, Down Draft, Safety shutoff and Pyrometer. Fired 15 times. New would cost \$1,000 will sell for \$600. Call Andre on Bowen Island at (112) 947-9551

POTTERY TOUR OF JAPAN AND KOREA - Hiro Urakami is to lead a tour for 3 weeks, starting May 14th. Call 873-8538 and talk to Mark Pyo for more information.

POTTERY BUSINESS FOR SALE - Close to the new Coquihalla Highway in the small community of Brookmere, 26 miles S.E. of Merritt, B.C. Over 2 acres with 3 houses, large shed, guest cabin, garage, large garden and road sales shop. \$45,000.00 Phone 378-4642 or P.O. Box 1968, Merritt, B.C. Jim Shearer.

THE WESTERN POTTER - We are now working on the next issue of the Western Potter. For those of you who promised articles or are thinking about submitting material for publication the deadline is March 17th. Please mail manuscripts to: Fred Owen, Editor, Western Potter, 15687 Mountain View Crescent, Surrey, B.C.

Stan Clarke is doing a question and answer column, so if you have a problem that is still unsolved or a question unanswered, write it down and mail it to Fred.

Jeanne Sarich, business manager of the Western Potter, could use more help. She needs someone to look after extra mailing of copies and someone to look after billing of advertisers. Each of these jobs requires only about one day of your time after each issue. Some typing ability would make these jobs easier. No phoning or attending extra meetings would be necessary. Fred and Jeanne plus their staff would like to thank those of you who took the time to send letters and phone calls to tell of your feelings and ideas about the Western Potter. Feed back, both positive and negative, is an important part of the growth of the Western Potter. Letters to the editor will be published unless otherwise indicated.

CANADIAN POTTERS GUILD - CERAMIC MASTERS CANADA - Report on progress in the organization by Jeanne Sarich. For sometime the need has been voiced for an association of top quality workers in the field of ceramics. This vision is about to be realized through the evolution of the Canadian Guild of Potters to a new organization - Ceramic Masters Canada.

The objectives of this new organization are: 1. To be the voice of Canadian Ceramic Masters internally, nationally and internationally. 2. To recognize publicly the Masters and their contribution to the Canadian Culture. 3. To establish standards of ceramic excellence to which the emerging craftsmen/women may aspire. 4. To provide a vehicle through publications and meetings for a cultural exchange, the sharing of technical information and aesthetic concerns. 5. To initiate exhibitions, workshops, lectures and seminars which will promote high standards of ceramic excellence.

The membership will be of four types: 1. ACTIVE MEMBER - Will be a ceramics master recommended by the membership selection committee, shall have full voting rights, shall receive all publications and shall pay an annual fee of \$50.00. 2. HONORARY LIFE MEMBER - Will be recommended by the membership committee, shall have no vote, shall receive all publications and shall pay no fee. 3. PATRON MEMBER - Shall be recommended by the membership committee, shall have no vote, shall receive all publications and shall pay an annual fee of \$100.00 or more. 4. AFFILIATE MEMBER - Who represents an organization, shall have no vote, shall receive all publications and pay an annual fee established by the board.

The jurors on the membership selection committee are Maurice Sauois, Ruth Gowdy McKinley and John Reeve.

Selection Process for Active Member - A. Prerequisites; The applicant must be 1. a landed immigrant or Canadian citizen, 2. a maker of ceramic objects judged to be of "Master Quality" and 3. have contributed to the ceramic field for a period of at least five years beyond formal ceramic training. B. The application shall contain 1. a detailed resume, 2. 20 - 40 slides of work to illustrate A-2. 3. when requested by the membership selection committee, five works for evaluation. and 4. when requested by the membership selection committee pay an annual fee of \$50.00. C. Evaluation of Membership will occur at five year intervals by submission of 1. at least 12 slides of work of that period and 2. a detailed resume update of that period.

Ruth Gowdy McKinley came up with the following quotation which seems to set a tone that describes better the value of the organization than an itemization of specific benefits. "Most important is a continuing effort to please oneself, to set standards too high for attainment and reap the exciting satisfaction of trying. A single occasion of getting by with the barely adequate sets the stage for a future of mediocrity and attracts others for whom the best is too much trouble" William A. Reedy. Any questions contact Jeanne Sarich at 588-4248 or write her at 10761 140th St. Surrey, B.C. V3T 4N7.

Hope to see you all at the next meeting.
Lynne Carmichael

NEW MEMBERS

	<u>phone</u>
Bruce Lussier - R.R. 2 Skaha Lake Rd. Driftwood Trailer Court, Penticton, B.C. V2A 6J7	
Alice Hale - Box 172, Invermere, B.C. VoA 1K0	
Jo Reed - 2340 Boucherie Road, Kelowna, B.C. V1Z 2E6	
Pauline Dahlman - 2283 Portage Ave. Coquitlam, B.C. V3K 2Z4	
Connie Aronson - Garibaldi Station, B.C. VON 3G0	932-5285
J.D. Herwig - Box 492 Brandon, Manitoba R7A 5Z6	728-8211
Carol MacDonald - 6264 Carnarvon, Vancouver V6N 1K3	261-9770
Valley Potters c/o M. Lansdowne, Bella Coola, B.C. VOT1C0	
Carolyn Naples - 10251 Williams Road, Richmond V7A 1H6	271-2452
Sandra Dolph - Dunster, B.C. VOJ 1J0	
Gerhard Meyer - 8845 Brooke Rd. Delta, B.C. V4C 4G5	584-4197
Bas Cobanli - P.O. Box 667, Ganges, B.C. VOS 1E0	537-2706
Bettie Fielder - 2435 Alpine Cresc. Victoria, B.C. V8N 4B5	477-1297

CHANGE OF ADDRESS

Margaret McVey - 4360 W. 8th Ave., Vancouver V6R 2A1	224-5935
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THE POTTERS GUILD OF BRITISH COLUMBIA
315 West Cordova Street
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NEWSLETTER

April, 1977

Hello Potters:

See you at the meeting, Lynne

Our next General Meeting is Wednesday, April 20, 1977, 8:00pm, at the Unitarian Church, Fireside Room, N.E. corner of 49th and Oak. The meetings are held on the 3rd Wednesday of each month.

PROGRAM: "TRICKS OF THE TRADE" Please bring some tool, devise or invention that you use to make your potting life easier. Come prepared to get dirty as we will have a wheel, some clay etc. and would like some members to demonstrate their favorite techniques. No slides or films this meeting. Don't miss this opportunity to see some "mud-slingers" in action!

WORKSHOP COMMITTEE REPORT: Jean Sarich reports that Ruth Duckworth is scheduled to be in Vancouver, June 11th. The workshop will take place at Sheila White's, 5690 Kullahun Dr., Vancouver. Ruth will be showing slides and discussing her latest handbuilding techniques. Limit 30 Cost \$7.50 Time 10am - 3pm. Register early by mail to Jeanne Lewis at 752 Reeder Rd. Richmond, B.C. using the attached form.

HARRY DAVIS WORKSHOP

DON'T MISS WHAT MAY BE THE LAST OPPORTUNITY TO SHARE A WORKSHOP EXPERIENCE WITH HARRY DAVIS IN VANCOUVER!!!!!! Fill in the attached form and send it off now. See your last newsletter for more detailed information about his two day workshop. Harry Davis has a wealth of information about our locality, specifically using our local materials in the ceramic process plus a lifetime of ideas about pottery. REMEMBER APRIL 8th and APRIL 9th, DOUGLAS COLLEGE, 10am - 10pm. Registration Fee \$20.00.

CERAMICS 77

Our opening will be held on Sunday, ~~May~~ 1st at the Centennial Museum/ H.R. MacMillan Planetarium, 1100 Chestnut Street, between 8:00pm and 10:00pm. All members are invited. Bring a guest if you wish. Refreshments will be served. Ceramics 77 is an invitational show this year with seven artists participating: Wayne Ngan, Sally Michener, Kay Dodd, Roger Stribley, Muriel Parfitt, Hiro Urakami and Gordon Thorlaksson. The Guild is paying an honorarium and is also preparing a calendar containing biographical notes and photographs of each potters work. We are having 1,000 copies printed, They will be on sale for \$1.00 each.

TRAVELLING SHOW: After April 22nd the show will be available for exhibition. If you wish to have it come to your community please send a note to the Guild office at 315 West Cordova.

"Within the Potters' House" is still available. \$6.00 a copy plus 50¢ for mailing. Contact Ann Rabas, 2863 West 43rd, Vancouver V6N 3H9.

CERAMICS SEMINAR 1977 MALASPINA COLLEGE: April 16th from 9:00am till 5:00pm. Registration \$22.00 (includes lunch) limited to 300. Featured speakers: Ball, Brosz, Clarke, Estrin, Grove, Manning, Martin, Michener, Mignosa, Ngan, McAdams, Stribley. Jury show for participants. Application forms are available from Larry Estrin, 731-5371.

OKANAGAN CRAFTSMAN'S CONFERENCE: April 30th - May 1st at the Winfield Easter Seal Camp, Davidson Rd., Winfield, B.C. Registration fee \$5.00 if overnight accommodation and evening dinner required. I have a complete information sheet if anyone would like more information or communicate direct to Francis Hatfield, R.R.1, Naramata, B.C. or D. Snowsell, Box 425, Armstrong, B.C.

TOUR TO JAPAN: Hiro Urakami will lead a tour to Japan and Korea leaving May 14th for three weeks. Phone Mark Pyo at 873-8538 for more information.

SHOWS: Gordon Thorlaksson in the Barroco Gallery, May 5th - 19th Stoneware and Porcelian. Opening May 5th 7-10pm. Public invited. Address is 109 West 1st, North Vancouver.

SHOWS cont'd: Wayne Ngan in the Nanimo Museum, Nanimo, April 12-30th. Exhibition of Pottery.

Juried Student Show (Vancouver School of Art) at the Helen Pitt Gallery 163 West Pender, April 18th-30th. Opening the 18th at 8pm. Guild members are welcome.

Graduation Show (Vancouver School of Art) at 21 Wester Street, May 9th - 23rd. Seven ceramic artists will be included in this show. Guild members are welcome.

VANCOUVER SCHOOL OF ART: Summer School this year will be in two sessions.

1. June 20th - July 15th Emphasis on Handbuilding, Instructor is Roy Cartwright from Ohio.

2. July 18th - August 12th Emphasis on Throwing. Instructor is Mick Henry from Schelt, B.C.

\$70.00 for each session, registration is limited so enroll early. For further details on registration call the Vancouver School of Art at 681-9525.

FOR SALE: RAKU KILN approx 3cu ft 250 K23 Bricks, Propane fired, Tiger Torch, 100 lb. tank 10 feet hose, fittings and gauge. As new and asking \$275.00. Call Bev at 988-8632.

(Please note that we now charge \$1.00 per line for items For Sale in the newsletter.)

APPLICATION FOR WORKSHOP

HARRY DAVIS \$20.00 April 8th / 9th
10am - 10pm.

RUTH DUCKWORTH \$7.50 June 11th 10am - 3pm

☐ CHECK ONE
☐ OR BOTH

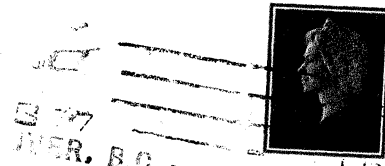
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THE POTTERS GUILD OF BRITISH COLUMBIA
315 West Cordova Street
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V6B 1E5

April/77



FIRST CLASS

Darlene Nairne,
1012 - 1450 Chestnut St.,
Vancouver, B. C.
V6J 3K3

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NEWSLETTER

May
~~April~~ 1977

Hello Potters

The next General Meeting is Wednesday, May 18, 1977, 8:00pm, at the Unitarian Church, Fireside Room, N.E. corner of 49th and Oak. The meetings are held on the 3rd Wednesday of each month.

PROGRAM: At our next meeting we will have Dave Stevens, a student from the University of B.C., as guest speaker. He will demonstrate, with the aid of slides, interesting techniques used by Peruvian potters in the constructing of their pots. Our evening of Peruvian Pottery promises to be an educational and interesting one DON'T MISS IT!

CALENDAR OF EVENTS

UBC MUSEUM OF ANTHROPOLOGY - April 5 - May 15 THE ART OF ANCIENT PERU
a special exhibition by the students of FA 461/661

HOUSE OF CERAMICS * May 3 - 14 WAYNE NGAN - Recent stoneware and raku

- May 16 - 28 TWO POTTERS - FRANCIS HATFIELD AND JANET MCLEOD

CREATIVE CHAOS - Vernon's Creative Chaos is scheduled for May 27, 28 and 29th. An invitation is extended to all area craftspeople and artists to exhibit their creations and to the public to attend this largest crafts fair in B.C.'s interior. More than 18,000 people attended last year's show. Anyone wishing to exhibit at the fair should contact Sandy Rysen, 11708 Palfrey Drive, Vernon, B.C. (542-8503)

RICHMOND'S CERAMIC CLUB - May 25 - June 10 - ANNUAL GALLERY SHOW to be held at the Richmond Art Centre. open every day 2pm - 5pm and Monday - Friday 7pm - 9pm.

POTTERS BOOKNOOK

HANDMADE IN ONTARIO - A guide to Crafts and Craftsmen, by Susan Himel and Elaine Lambert, published by VanNostrand Reinhold Ltd., Scarborough, Ontario, \$5.95

A "who's who" in Ontario crafts community of interest to working B.C. craftspeople for the purpose of comparison. The book is broken down into regions, under which are listed galleries, shops and artisans working therein. A good guide to enthusiasts planning a holiday in Ontario. (Reviewed in Performance)

FOR SALE

SKUTT ELECTRIC KILN - Model 231 - 23" opening, 27" deep, 7 cu ft High Fire cone 10 Perfect condition, never used - Shelves, stand and extra coil. Best offer over \$700.00 call Bessie 299-7064 evenings.

MY CAR !!! A 69' AUSTIN AMERICA only 40,009.8 miles (as of this morning) one owner, 2 drs, 1300 cc, 40 miles to gallon, excellent condition, call Lynne 263-7679

WANTED

Two production potters to join a newly established pottery. Rent \$50.00 per mo Four people to share 2,200 sq. ft. Want to establish a line of dinnerware and planters with a retail/wholesale market. Write to EARTH AND FIRE, 312 Richmond Ave. East, Brandon, Manitoba.

POST*GRADUATE CERAMIC STUDENT - wishes a position on a temporary basis. For further information call me at 263-7679

Also a Finnish girl is looking for a summer job in a West Coast Studio. I have their letters of application and would be happy to send ^{these} to anyone who is able to supply them with temporary positions.

"WHO DO YOU WANT FOR WORKSHOPS IN THE 1977-78 SESSION?" Please rush your opinions to us as we are in final planning stages for next year.

SUMMER SCHOOLS

BIG CREEK POTTERY Summer and Fall Sessions: Bruce McDougal - June 12- August 6 and September 18 - November 12

Experiences and Insights with John Glick - May 15 - 28

Three Week Porcelain Workshop with Warren Mackenzie and

John Reeve - August 14 - September 3

For information write BIG CREEK POTTERY, Davenport, California, 95017

SHAWNIGAN LAKE SCHOOL Among the artists presenting courses in Music and the Arts is Wayne Ngan - July 14 - August 3 and August 5 - August 25. For more information write The Registrar, 3737 Oak St. Vancouver, V6H 2M4 or phone (604) 736-1611.

OKANAGAN SUMMER SCHOOL OF THE ARTS Walter Dexter July 11 - 30 Two weeks of Wheel and Handbuilding and one week Glaze calculation. More information at Box 141 Penticton, B.C.

DOUGLAS COLLEGE Two 2credit courses costing \$22.00 each.

Fred Owen - July 4 - July 22 Ceramics and Ceramic Sculpture
9am - 12noon Workshop time in afternoons

Hiro Urakami - July 25 - August 12

9am - 12noon Workshop time in afternoons

Hiro Urakami - July 25 - August 12 Glaze Calculation

1pm - 4pm

BANFF SCHOOL OF FINE ARTS John Chalk - May 2 - May 20 Japanese Style and Tradition

Roger Kerslode and Ann Mortimer - May 23 - June 10

Handbuilding and Glaze Comprehension \$175.00

For more information
write to:

Ruth Duckworth - June 13 - July 1 Sculptural Ceramics
\$175.00

Registrar
The Banff Centre
School of Fine Arts
Box 1020
Banff, Alberta
T0L 0C0

Robert Piepenburg - June 13 - July 1 Raku \$175.00

Joe Lothard August 15 - August 26 Ceramics Sculpture
\$120.00

Peter Travis August 15 - August 26 Design and Decoration
\$120.00

Les Manning, Gordon Adaskin and Elizabeth Mould

July 4 - August 12 Intermediate Throwing, Glaze and Design \$300.00

CALENDAR OF EVENTS

UBC: MUSEUM OF ANTHROPOLOGY April 5 - May 15 "Huacos and Huacas" Objects from Sacred Places of Ancient Peru. Times call 228-3825
A good show to see before our next meeting!

SMALL BUSINESS EXCISE TAX ACT The regulations governing Sales Tax for craftsmen have been changed. You are now allowed to earn \$10,000.00 before having to be licensed or have to account for sales tax instead of as in the past \$3,000.00 For more complete information about this change phone Georgina Hughes - 987-5340 or write The Minister of National Revenue, Honoral Monique B  gin, Ottawa.

Vancouver's artistic community lost one of its driving forces, with the passing, on April 6, of long-time West Point Grey potter, MRS. OLEA DAVIS. In the 1950's she participated in establishing a centre at UBC's Acadia Camp for pottery classes. As one of the founders of the B.C. Potter's Guild she served as our first president. In the early years, facilities were few and knowledge sketchy. Whenever Mrs. Davis saw signs of talent, she was encouraging and helpful. "Even the younger potters, who grew up after she retired, owe Olea Davis more than they know" (Avery Huyghe)

MEMBERSHIP DUES

Dues for our 1977-78 year are payable by September 30th. If you send in your cheque please be aware that you will be credited with the 1977-78 year after MAY 30th.

MAY 1977

WORKSHOP COMMITTEE REPORT RUTH DUCKWORTH June 11th at Sheila White's, 5690 Kullahun Dr., Vancouver. Ruth will be showing slides and discussing her latest handbuilding techniques. Limit 30 Cost \$7.50 Time 10am - 3pm. REGISTER NOW as we already have applications for half the spaces! Send form to Jeanne Lewis at 752 Reeder Rd., Richmond, B.C. using the attached form. Please bring your own lunch. Refreshments will be available.

HANDCRAFT HOUSE SPRING CLASSES in Weaving, Fabric and Pottery start in early May. For a complete calendar call them at 988-6912.

CERAMICS 77

HAVE YOU DECIDED WHICH DAY YOU ARE GOING TO VISIT OUR ANNUAL EXHIBIT HELD THIS YEAR AT THE CENTENNIAL MUSEUM/H.R. MACMILLAN PLANETARIUM. REMEMBER ONLY A FEW DAYS ARE LEFT! The show runs from May 1st to May 14th, open every day. Check your last newsletter for more complete information as to participants.

If you wish to place an advertisement in the newsletter, please remember it costs only \$1.00 per line (12 - 14 words per line) payable to the Guild at 315 West Cordova, Attention Mrs. Barbara Beach.

APPLICATION FOR WORKSHOP

RUTH DUCKWORTH \$7.50 June 11th 10am-3pm 5690 Kullahun Dr., Vancouver

NAME _____

PHONE _____

ADDRESS _____

POSTAL CODE _____

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May/77

FIRST CLASS

Darlene Nairne,
1012 - 1450 Chestnut St.,
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V6J 3K3

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NEWSLETTER

June 1977

Hello Potters

The next General Meeting is Wednesday, June 15, 1977, 8:00pm, at the Unitarian Church, Fireside Room, N.E. corner of 49th and Oak. The meetings are held on the 3rd Wednesday of each month.

Program: A Special Meeting has been arranged so that we all can discuss the Pros and Cons of our B.C. CERAMICS SHOW, with regard to this past show and the form of future ones. Also it will be an excellent opportunity for everyone to express their ideas about our next years JURIED SHOW, to be held in the Spring of 1978. Hope to see you there!

* PLEASE NOTE THAT OUR JULY MEETING WILL BE HELD AT FRED OWEN'S FOR A RAKU PARTY. The date to note is JULY 16th a Saturday, starting at 10am till early evening. Please bring your pots to be fired in the morning. If you have any doubts about the quality of your body (clay that is!) call Fred 531-8118. So pack your picnic lunch and bring the whole family for the Potters Guild of B.C.'s final meeting/party of 1976/77. Address: 15687 Mountain View Cres. White Rock, B.C.

A LETTER TO THE MEMBERSHIP FROM GEORGINA HUGHES * CO-CHAIRMAN

Dear Members,

It has come to our attention that there is considerable dissatisfaction with our current annual show. You might well ask: "What is so unusual about that?", and of course the answer would be: "Nothing at all". Shows have always been criticized and that is to be expected.

What I can't understand is why there have been only two people who have openly expressed their disapproval. We have a general meeting each month and would welcome your opinions and suggestions. If you are unable to come to meeting, write a letter or make a phone call to someone on the executive.

I would like to explain why we have presented an Invitational Show this year and the manner in which the participants were chosen. The comments of the jurors at B.C. Ceramics '76 indicated that they felt that a large part of the work sent in for their inspection was of a very mediocre quality. It was suggested that, just possibly, an Invitational Show of work by well qualified potters might help people to judge the quality of work required for an exhibition. At the November General Meeting we discussed the idea of a biennial invitational show alternating with a biennial juried show. No firm decision was reached at that meeting and at the December executive meeting we felt we could wait no longer. If our show was to be held in May, we were already rather late in our planning. It was unanimously agreed to go ahead with an invitational. A long list was made of well known and well qualified potters in B.C. Each person was allowed to choose ten from that list. This was done by secret ballot, the votes were counted and the seven with the highest number of votes were chosen. I fail to see how we could have been more democratic. We would have liked more time to consider this matter but felt that to leave it until January was unfair to the potters. Judging by the work displayed I feel that a great deal of time and effort was expended.

Some of you have questioned the honorariums paid to each potter. After considerable thought and discussion on this matter I feel that it was justified, in fact is merely a token in consideration of the effort involved. In previous years we have spent at least one thousand dollars on awards, which compares with the amount for the honorariums - one hundred and fifty dollars to each potter.

We had found in recent years that many of the top potters did not enter the juried shows even when quite generous awards were offered. It became obvious that the only way these people would participate was by invitation.

I think B.C. Ceramics '77 has been well worth the time, effort and cost. I would like to thank all the potters who participated, our exhibition committee chairwoman, Hanna Kristmanson and her hard working committee, Fred Owen and his crew who did the display, the many people who are staffing the gallery for two weeks and all the other people who have contributed to the success of the show.

Shows are stimulating, depressing, an ego trip, a pain in the neck and one heck of a lot of work. So why do we have them? Perhaps because they're kinda fun!! I hope I have answered some of your questions.

Sincerely, Georgina Hughes Co-Chairman

March /77

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V6B1E5

~~March~~ June /77

FIRST CLASS

Stamp: VANCOUVER, B.C. 77
Stamp: CANADA 12
Stamp: Tom Thomson 1877-1917 painter/peintre

Darlene Nairne,
1012 - 1450 Chestnut St.,
Vancouver, B. C.
V6J 3K3

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Sept. 177

NEWSLETTER

Fall Greetings

The prospect of returning to the ranks of the "living potter" rather excites me, as it will be somewhat of a challenge to be dealing with the pots of Wayne Ngan and Sam Kuan after several years studying Yung-lo or Wan-li! Thank you for the opportunity.

The Potter's Guild has now come of age, and this has been rather forcefully brought to us this season with the passing of its "Mother", Olea Davis. I believe we need to consider our direction for the next years with some more permanent goals. You have elected a competent group to represent you on the board. What we need now is more thoughtfull input from our members throughout the province. Then, hopefully, through greater correspondence, we can establish the relationships necessary for a better sharing of resources and talents.

Jean Fahrni

General Meeting

The September general meeting will be held at 8 P.M. on Wed., Sept. 21 in the Fireside Room -Unitarian Church at 49th & Oak, Vancouver. Continuing our practice of holding the general meeting on the 3rd Wed. of each month--Same time--Same place.

Program

If Don Hutchinson's "Surprise" program does not materialize we will settle for an exchange of Christian greetings followed by an outlining of plans for the year.

Membership Fees

Due Now!! Pay up and get your name on the magic list.

Lower Mainland--	\$10.00	Mail to:
Other Areas-----	7.00	315 West Cordova St.
Students-----	5.00	Vancouver, B.C. V6B 1E5

Library

Books out for the summer are due back at the September meeting, or mail to Librarian, Diane Nelson, 605 Lucerne Place, North Van. Our Slide Collection also available on rental basis.

"Within the Potter's House"

There are still a few copies of this beautifully illustrated catalogue of ancient pots--- either at meetings or from Jean at 224-6200.

"B.C. Ceramics 77"

Catalogues still for sale. A bargain at only \$1.00 plus .15¢ for mailing. Write or phone Hanna Kristmanson, 724 Plymouth Drive, N. Van., V7H 2H7, 929-3815.

COMING EVENTS

Hiro has returned from Europe and will continue to serve both the potters and the community by presenting at his House of Ceramics the usual wide range of high quality ceramics, complemented by a full series of well staged exhibitions, beginning with:

Gordon Hutchins, Roger Painter and Patt Meyer - Currently showing, Raku, Stoneware and Porcelain. Well worth seeing, so hurry down before the closing date, Sept. 17th.

Walter Dexter's Raku and stoneware to share space with the wood sculpture and jewelry of Peter Ochs, with opening reception 7:30PM Sept. 19th, and closing date Oct. 1st.

Debra Sloan will be showing her sculptural ceramic pieces along with Mary Bowerman's highly decorated lustre ware plates, cups, etc. Opening to be 7:30, Oct. 3rd---closing, Oct. 15th.

many good

Kiwanis Arts & Crafts Fair- a biennial affair which has been actively supported by individual members of the Guild for some number of years will open the evening of Sept.15th in the Recreation Centre at 23rd and Lonsdale, N. Vancouver, continuing until Sunday, Sept.18th.

Doris Ludwig- Group show opened Tues.,Sept.13th, 7P.M. at the Rembrandt Gallery 1333 Lonsdale N.Van.---till Sept.24th, Mon-Sat., 10:00-5:30, Fri. 8P.M.

Robin and Sue Hupper (Exhibition)- Open house at their new Studio at 4283 Metchosin Rd., Victoria,B.C. Thanksgiving weekend,Oct.8,9,10. (10:00-5:00 P.M.)

Workshops (past)

Suzanne Goldman workshop on Aug.27th, provided an interesting alternative direction for ceramic sculpture combining molds from natural objects with low fire China paints,stains,airbrush techniques,stencels, etc. Complaints that this and other workshops have not run the full course of the time allotted may require further discussion.

Travelling Workshops- are co-sponsored by the Craftsman Association of B.C., and were dreamed up to replace for this season the traveling exhibition.

Don Hutchinson:-Ucluelet, April,-general workshop in throwing and hand building. Very well received workshop; letters of appreciation.

Frances Hatfield:-Kamloops, april,-another successfull workshop.

Ruth Meekin:-Trail, Sept.16th & 17th, -throwing and emphasis on design. Contact person: Loretta Bulfone,secretary-treas.,130 Cambridge Drive, Trail B.C., V1R 2J1.

Fred Owen:-Fort St.John, Oct.1st & 2nd, -hand building and decor. Contact person: Louise Framst, Cecil Lake, VOC 160.

Roger Stribley:-Smithers, Oct., Coil techniques. Contact person: Jackie Pement, Box 2436, Smithers B.C., VOJ 2N0.

Hiro:-Terrace,-Glaze Calculation
Contact person: Jan Mcleod, 4711 Tuck Ave., Terrace.

Western Potter is printed and will be in the mail within the week.

Wanted:

Kiln space is required by the "Coast Foundation Society", approximately one shelf of handbuilt work needs firing. This is a charitable organization and could benefit from any assistance from interested potters. Phone Nick, 879-3032.

Gordon Thorlaksson School of Pottery, opening Sept. 21st; 3 daytime classes: Beginners, Mon., Intermediate, Wed., Advanced, Fri.; instruction 9:30a.m.-12:00noon, individual practice time 1:00p.m.-2:00p.m.; \$85.00 per 12 week quarter; 12 students per class.

Hycroft:

Our 12th Annual Sale will be held at "Hycroft" on Nov. 25th. Plans are under way, the entry form is at the bottom of the page. A large number of people (at least 60) are needed to help with this big sale, especially strong young ones.

Times are as follows:

Nov. 23--set up stands

Nov. 24 -check in pots (10:00 a.m.-8:00 p.m.)

Nov. 25 -sale

Nov. 26 -check out and clean up (9:00 a.m.-12:00 a.m.)

The cut off date for the entry forms is Oct. 31st, no exceptions will be made.

Entry Form below.

8836

8836

8836

CLIP AND MAIL

ENTRY FORM for the 12th ANNUAL SALE at HYCROFT HOUSE on Nov.25,1977

ENTRY FEE \$3.00 NO CASH, CHEQUE or MONEY ORDER ONLY

COMMISSION 25%

DEADLINE October 31, 1977

MAIL TO: HYCROFT COMMITTEE
 Barbara Barron
 2483 Masefield Road,
 North Vancouver, B.C., V7K 1Z8

NAME:

ADDRESS:

POSTAL CODE:

Pots entered under your name must be YOUR WORK ONLY. Others will be rejected.

The Potters Guild of British Columbia

Executive (1977-78)

President-----Jean Fahrni-----224-6200
Past Presidents-----Roger Stribley-----921-8025
 -Georgina Hughes-----987-5340
Treasurer-----Cory Steuart-----987-6318
Recording Secretary-----Paula Locke-----228-8784
Corresponding Secretary-Darlene Nairne-----734-1981

Committee Chairmen

Membership-----Darlene Nairne-----734-1981
Librarian-----Diana Nelson-----988-0046
Program-----Don Hutchinson-----531-7967
 -Sheila White-----266-4623
Exhibitions-----Hanna Kristmanson-----929-3815
Hycroft-----Gene Barker-----462-9689
 Barbara Barron-----980-6446
Workshops-----Jeanne Sarich-----588-4248
 Elspeth Baird-----228-9218
Publicity-----Ann Rabas-----261-5027
 Joan Ritchie-----987-1252
 Marion Goddard-----926-2519
Western Potter-----Fred Owen-----531-8118
 Jeanne Sarich-----588-4248
Newsletter-----Lynn Carmichael-----263-7679
 Jean Fahrni-----224-6200

Members at Large

Sally Michener-----921-9440
Margaret McClelland-----261-6443
Ron Tribe-----987-3916
Don Murray-----273-8110
Sam ^{Ku} Guan-----254-9718
David Atamanchuk-----

THE POTTERS GUILD OF BRITISH COLUMBIA

315 West Cordova Street
Vancouver, B.C.
V6B 1E5

Sept. /77

FIRST CLASS

Darlene Nairne,
1012 - 1450 Chestnut St..
Vancouver, B. C.
V6J 3K3



THE POTTERS GUILD OF BRITISH COLUMBIA
 315 West Cordova Street
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NEWSLETTER

October 11, 1977

Greetings;

I expressed the position in Septembers' newsletter that the Guild has now come of age and some more permanent goals are necessary for the future. This took the form at the last general meeting of my proposal that a scholarship fund be set up by the Guild in the name of "Olea Davis", and administered at the University of B.C. Ceramics Department. Funds would come from the Hycroft sale. It was agreed in principle that a scholarship fund should be started, but further discussion is necessary in order to decide how such a fund should be administered and to which ceramic institution it should be directed. Hopefully this will be discussed further at the next meeting.

Jean Fahrni

General Meeting

The October general meeting will be held at 8 P.M. on Wed., Oct. 19, in the Fireside Room, Unitarian Church at 49th & Oak, Vancouver. Continuing our practice of holding the general meeting on the 3rd Wed. of each month. Same time. Same place.

Membership Fees

Past Due!! Many have not paid.

Lower Mainland--\$10.00

Other Areas----- 7.00

Students----- 5.00

Mail to:

315 West Cordova ST.

Vancouver, B.C., V6B 1E5

Program

Gail Rogers, from the Upstairs Gallery, will be the guest speaker at the general meeting. She will speak on new developments within the Craftsman Association.

COMING EVENTS'House of Ceramics'

"Fabric & Clay"- Leslie Richmond, textile artist and three potters: David Atamanchuk; Jerry McBride; Margaret McClelland. Opens Oct. 17, at 7:30, and continues to Oct. 29.

"Ceramic Sculpture"- John McCuiston, from Puget Sound University. From Oct. 31, to Nov. 12.

"Two Potters" - Kay Dodd & Kathleen Hamilton. Begins Nov. 14, at 7:30, and continues to Nov. 26.

Asian Arts Society

Presently showing an exhibition of 'Chinese Snuff Bottles' at the Centennial Museum. An exciting display including many ceramic pieces.

Circle Craft Centre-Victoria

'Artists at Work', showing Nov. 2 to 6. Sponsored by the Womens Club of the Art Gallery of Greater Victoria.

Swan Lake Pottery Exhibition

Wayne Ngan, and Robin Hopper, showing from Nov. 16 to 17. 721 Gov't St. Victoria, B.C. Exhibition items also for sale.

Out of Province

North West Craft Exhibition, at the Henry Gallery, Univ. of Washington, Seattle. Oct. 28, to Nov. 22. A juried exhibition of craftsmen from: Washington, Oregon, Idaho, Montana, Wyoming, & Alaska.

Canadian Craft Show; Steffen Levy, 458 St. Clementes Ave. Toronto, Ontario, M5N 1M1.

Fairs

Holy Trinity Cathedral, 514 Carnarvon St., New Westminster, B.C.
"Art in Action", display and sale of crafts of all kinds.
Nov. 4, and 5. Works received at the Church Hall on Nov. 3, and
50% of proceeds go to the Church.

Circle Craft Xmas Market; Deadline Oct. 15th.
Information: phone 660-8021.

Wanted:

For Rent

Studio space in new co-operative pottery studio. This space
will be available from Nov. 1st, to Dec. 31st. Gas kiln and
electric bisque. \$100.00 per month plus firing fee on gas kiln.
Call Patty at Backdoor Pottery 228-0123, or home 874-2203.

Jacques Goldman

I am compiling a directory of learning resources in greater
Vancouver area. Classes offered at institutions and community
centres are easy to find, but I would like to list individual
potters who offer instruction to one student or small group in
own studio. Listing is free and will be distributed widely in
the area. If interested in being listed send name, address,
phone, and other information to Jacques Goldman, 2494 West 3rd,
Vancouver, B.C., V6K 1L8.

Hycroft

The Hycroft Sale is now upon us. The cut off date for entry
forms is Oct. 31st, and the sale is on Nov. 25th. An entry
form has been provided; Note: the correction in the address
of Barbara Barron (address provided in last newsletter was
incorrect).

A work party is urgently required to put together new shelving
for the sale. Lumber has already been purchased. Please
contact Jeane Barker at 462-9689 if you can help out

We are looking for a new location to store the shelves and
stands from the Hycroft display. Previously stored at
Presentation House in North Vancouver, they can no longer be
left there. The shelves are largely made of cedar and could
be stored in a garage or outside shelter. They would take up
the space contained in a large size van. Anyone able to
provide storage space could inquire further with Barbara
Barron at 980-6446.

Schedule for Hycroft is as follows:

- Nov. 23 -set up stands
- Nov. 24 -check in pots (10:00 A.M.-8:00 P.M.)
- Nov. 25 -Sale!!
- Nov. 26 -check out and clean up (9:00 A.M.-12:00 P.M.)

THE POTTER'S GUILD OF BRITISH COLUMBIA
315 West Cordova Street,
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V6B 1E5.

NEWSLETTER

November 7, 1977.

In the last meeting, the proposal for the scholarship in memory of Olea Davis was approved. The exact details are to be worked out by David Lambert and Cory Stewart and be available to members at a latter date.

Gail Rogers spoke on behalf of the British Columbia Craftsmen's Assn. and expressed that the Craft guilds have one strong voice and that the existing craftsmen's association be the one to provide leadership.

GENERAL MEETING

The November general meeting will be held at 8 p.m., on Wednesday, November 16, in the Fireside Room, Unitarian Church, at 49th and Oak.

PROGRAM

Margaret Scott will give a talk with slides on Greek pottery at the next meeting.

Coming Events

House of Ceramics

Richard Hawbolt and Hiro Urakami.

Opens November 28 at 7:30 p.m. and continues to December 10th.

Christmas Display and Sale - December 12 to December 24.

Hiro is sad to announce that the House of Ceramics will be closing at the end of January - indefinitely. Hiro will explain his future plans for the gallery in the next newsletter.

AUSTRALIA'S 1st NATIONAL CONFERENCE FOR POTTERS

1st National Conference For Potters, Sydney, Australia. Sponsored by Potter's Society of Australia. May 15 -19, 1978 - 48 Burton Street, Darlinghurst, Sydney, Australia.

Museum of Anthropology 6343 N.W. Marine Drive (U.B.C.)

Traditional Arts of Korea. From now until December 31. Adornments, costumes and ceramics. Admission \$1.00 (Free on Tuesdays).

Vancouver Centennial Museum 1100 Chestnut Street Vancouver.

Chinese Snuff Bottles 600 in all, some ceramic. Until November 21.

Palette Gallery

Ceramics by Frances Fraser, Palette Gallery, 113 West 3rd St, North Vancouver. Opens November 16.

Christmas Craft Market

Two sessions each lasting four days. Dec. 8 -11 and Dec. 15 - 18. From 11 a.m. to 9 p.m., Thursday through Saturday and 11 a.m. to 5 p.m. on Sunday. Rental \$25.00. Please make payment to :

El Jean Wilson - Treasurer,
55½ Lonsdale Ave.,
North Vancouver, B.C. V7M 2E5.

For further information, phone 987 5532. Registration closes Nov. 18th

Christmas Craft Fair

Burnaby Arts Centre, 6450 Gilpin Burnaby. November 20 & 27, and December 4 & 11th, 11 a.m. - 5 p.m.

Vancouver East Cultural Centre .

First Session December 1 - 7.

Second Session December 8 - 15.

Third Session December 16 - 21.

West End Community Centre

First Session December 2 - 7.

Second Session December 8 - 13.

Third Session December 14 - 18.

Instructor's Sale at Aberthau.

Sam Kwan, Jerry McBride, David Atamanchuk. Saturday, December 3rd, 1 p.m. to 4 p.m. West Point Grey Recreational Project (Aberthau), 4397 West 2nd. Ave., Vancouver.

WANTED

One Potter's Wheel.

PHONE : Henry Meester 985 9601.

Elsbeth Baird, Executive Member, has submitted her resignation and is planning to take a six month french immersion course in Quebec, beginning January 2nd. We hope she enjoys herself and on her return again takes up an active role in the guild.

NOTICE TO HYCROFT SALE ENTRANTS

Due to the fact that we have more time for our sale set-up this year, we have decided to accept delivery of pots Wednesday evening, November 23, from 7 p.m. to 9 p.m. for those of you who work during the day, and again Thursday, November 24th, from 10 a.m. to 5 p.m. Unsold work should be picked up Saturday, November 26, from 9 a.m. to 12 noon. (Please try to be there before Noon, as we should be out of the building by noon if possible.)

A good piece of news is that we have finally managed to find storage space for our display stands, in a snug and secure garage in town.

See you at Hycroft !

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FIRST CLASS

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NEWSLETTER

December 1977

A Healthy and Happy Christmas Season to You All-

The load is slowly building for the firing of the "Christmas kiln". What began a few years ago as a disastrously late production of Christmas presents has become a delightful tradition (for the others at least) - opening the still warm kiln on Christmas morning. It has been the ability to turn mistakes to good use, find beauty in misfiring, and that has so advanced the science of ceramics. However, occasionally, in the rapid advance of science something has been lost in the art and I think we should look back occasionally to see what magnificent works were left to us by the potters of other eras.

As I mentioned in the September letter, you have a competent lot of Boardmembers who efficiently carry on the Guild's business affairs. We have planned to change the format of the spring meetings to allow more time for exciting educational programs. The trend of this approach will be to give a greater appreciation of the old and hopefully inspire a broader scope for the future.

Beginning in January we will be drawing from both resources within the Guild and from outside to provide a look at the best of the old in relation to members current works. Fanny Grubner will lead off with an illustrated talk on South American pottery and we will tie that in with Pre-Columbian work.

The bycroft party has been well reported by Georgina Hughes but I would like to say how pleased we were to see a few out of town members and a special thank you to Gio Heizmann for helping out on each of the three days.

The next general Meeting is Wednesday January 18, 8:00 P.M. at the Unitarian Church in the Fireside Room.

The December Meeting has been cancelled because it was felt that the 21st was too close to Christmas.

Program

Fanny Grubner will give an illustrated talk on South American pottery

The Craftsmen's Association letter to the editor-

Would you please remind your members through your newsletter in December to please return their survey for the "Manual For Crafts people" being compiled by the Ministry of Economic Development and the C.A.B.C. office, #801-207 W. Hastings St., Vancouver, B.C. V6B 1H7.

Coming Events-

Due to a heavy work schedule niro has been unable to report on future plans for the House of Ceramics in this letter but will do so in January, he has however announced his January sale starting Monday Jan. 2-6 to clear out the gallery.

Fired Up- an exhibition of pottery and glass organized by the Ontario Potters Association, at McMaster university Art Gallery, May 12-June 17 1978.

ATTENTION CRAFTSPEOPLE:

THE MINISTRY OF ECONOMIC DEVELOPMENT is compiling "A MANUAL FOR CRAFTSPEOPLE" (replacing the original "Handbook for Craftspeople").

THE INDEX WILL ENCOMPASS:

1. Small Business Information,
2. Index of Craftspeople by Location and Craft,
3. Retail Craft Outlets,
4. Craft Material Suppliers, Retail and Wholesale,
5. Craft Associations and Guilds,
6. Grant Funding Information.

Hycroft 1977

Potters came from far and near to participate in our 12th Annual Sale at Hycroft. Gio Heizmann came the farthest I think, brought beautiful wood fired pots and gave generously of her time and help.

Our convenors Barbara Barron and Gene Barker had been busy for months planning all the details and were on hand for three full days and Saturday morning to keep everything running smoothly.

Trudi Bergstrom, our social convenor, was on hand for the duration of the sale, providing delicious refreshments for the many workers. It certainly helped to keep up our morale, many thanks Trudi.

Sales were down from last year- \$19,126.60 as compared to 24,000. This was due to the inclement weather which reduced attendance, also to the fact that fewer potters entered. However we think sales were very good- last years increase had been the greatest ever so we shouldn't really expect that every year. The Guild's portion of the profits was \$4860.00.

Art Polberg, assisted by Andrew Cammidge, Angus Grant, Bill Hatley, Ken Barron and Gordon Thorlaksson set up the stands on Wednesday and took them down Saturday morning with the help of Neil and Willie Heesterman and Ron White. Angus trucked the stands to the garage we have rented for storage. Finding safe storage space for them has been one of our perennial problems. Our earnest appreciation goes to all of these folks who helped with this heavy task, I'm sure the peace and quiet enjoyed who worked checking in pots on Thursday. In previous years this was done while the stands were put up and it was pretty hectic to say the least. Lona Senior organized the checking in crew, ably assisted by Johann Polberg who was there all day long. She is so efficient at this job after many years of participation, and like her husband Art has become an indispensable part of Hycroft. Checking in is a very important and sometimes very tedious and infuriating job. Many thanks to all who helped handle all those pots.

Marjorie Johnston, Sheila White, Hanna Kristmanson, Pat McCullagh, and Beverly Weaver set up the display. Trying to create an attractive presentation of all those pots is no mean task and we think they did a great job.

Brenda Davie organized the sales staff in two hour shifts. This requires at least sixty people. The first few hours are a great rush and very exciting. We worked like beavers, listing and wrapping. I had the most efficient wrapper, but I won't tell you who she is as I've got her lined up for next year!! Thanks Brenda for looking after this important part of the sale.

During the sale Iris Smith, Barbara Beach and Judy Burke were checking off the sales books and Iris was able to tell us the total sales when it was all over. Cory Stewart our treasurer, arrived later in the day to help us handle the cash. They had everything sorted out in a few days and Cory got the cheques in the mail. We certainly did appreciate Iris coming from Victoria to help us. She has done this job for many years and is the last word in efficiency.

On Saturday morning Elsbeth Baird and her crew were on hand to check out the unsold pots. Most of the excitement has gone by then and those final chores, like moving all the furniture back into the ballroom, are just plain hard work. Those people who were there every day are exhausted. What would we do without them? We are most grateful for their dedication. So many people have helped that it is impossible to mention them all, but we know who they are and truly appreciate their contribution to the sale.

The guild's share of the profits will provide us with the funds necessary to carry on the year's activities. We should all feel very proud that through our own efforts we are able to provide an annual exhibition, workshops, publish the Western Potter, a monthly newsletter and generally be independent of outside help. In many ways Hycroft gives us a shot in the arm. Just seeing all those potters working together for the common good is very heart warming. And it is great fun to meet old friends again, see the progress they have made in the past year and just have a good friendly time for a few days.

Georgina Hughes

FROM

THE POTTER'S GUILD OF BRITISH COLUMBIA
315 West cordova St.,
Vancouver, B.C.
V6B 1E5



FIRST CLASS

Darlene Nairne,
1012 - 1450 Chestnut St.,
Vancouver, B. C.
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